

Tirolerisch g'spielt

Folge: AA-BB-A-CC

Volkswise

Bearb.: Peter Hausberger

Einl.

B b B B b b b B

(A)

B b b A b b A b b B b b A b b

B b b B b b A b b B b b A b b

A b b B b b A b b B b b B A B'

1. 2. (B)

b B b B W a a A a a A a a

W a a W a a A a a A a a W a a

W a a A a a A a a W a a W a a

1. 2. A-Ø

A a a A a a a A, a A

Tirolerisch g'spielt

The musical score is written for a 4-reed harmonica in the key of C major. It consists of four systems of music, each with a staff of notes and a corresponding line of tablature and chord notation below it. The first system begins with a treble clef, a common time signature, and a circled 'C' indicating the key signature. The tablature uses letters 'b', 'B', and 'C' to denote fret positions. The notes are represented by 'x' marks on the staff lines, and the chord notation uses 'C', 'C'', and 'B' to indicate the notes being played. The score includes a repeat sign with first and second endings in the final system.

System 1:
 Tablature: b B C
 Chords: C C' B C c c B c c B c c

System 2:
 Chords: C c c B c c C c c C c c C C' B

System 3:
 Chords: C c c B c c B c c C c c B c c

System 4 (First and Second Endings):
 Chords: C c c C B C' C C C C